

EZ Torso Maternity Kit

BEST SELLER! EXCLUSIVE TO ARTMOLDS. The national phenomenon that is sweeping the country as reported in "People" magazine.

If you have never made a torso casting before you are missing the real fun of life casting. This is the kit for the beginner as it is an all-in-one step process—no casting material to prepare. The mold is the finished cast. We have done all of the tedious material preparation and included everything you will require to make a plaster front torso belly mask using the highest quality plaster bandages.

This Kit Contains:

- 6 Rolls Of 4" Plaster Impregnated Bandages
- 3 Ounces MoldEZ™ Release Agent
- 1 Pair Surgical Grade Rubber Gloves
- 1 Plastic Drop Cloth



Full Body Cast Kit

EXCLUSIVE TO ARTMOLDS! The ultimate in lifecasting is the full body. This kit has all the materials needed to create the classical lifecast statue.

This Kit Contains:

- MoldGel™ Alginate-Based Mold Powder
- CastRite™ Casting Stone
- MoldEZ™ – Skin And Mold Release
- GelStick Alginate Bonder
- Plaster Bandages
- Faux Mohair To Bond MoldGel™ To Plaster Bandage
- Rubber Gloves
- Sand Paper
- Drop Cloth
- Fiberglass
- Spackle
- Instructions



Alginate

Hollywood Impressions™

Superior quality Dental Grade Alginate with a set time of approximately 2-3 minutes. The perfect choice for molds of baby's hands and feet as well as for creating dental prosthetics for special effects and taxidermy work.

MoldGel™ Regular Set

Mixes easily into a smooth, creamy consistency providing forensic detail down to the fingerprints. Gels in approximately 4-5 minutes. The right choice for smaller applications.

MoldGel™ SloSet

Mixes easily into a smooth, creamy consistency providing forensic detail down to the fingerprints. Gels in approximately 7-8 minutes. The right choice for larger applications.

FiberGel™ E F/X Grade

40% stronger than any other alginate on the market. It is formulated for delayed shrinkage so casting is not immediate. Sets in approximately 5-6 minutes. Add Algislo for longer set times.

Algislo

3-in-1 Alginate Formula Retarder/Bonder/Softener. When you need those extra minutes. Bonds Alginate to itself, too.



Features & Benefits

Organic water-based Molding Powder made from sea grown kelp. Used for making single-use molds of body parts including child and adult hands and feet and small body parts, candles, food, soap and craft molds. Sets to a firm rubbery consistency, providing high detail down to finger prints when cast.

SKIN SAFE

The perfect material for body casting.

FOOD SAFE

You can cast chocolate, Jell-o, cheeses and other food items.

SAFE FOR FAST SET RESINS

Gives more casting material options.

SUPERIOR DETAIL

For extraordinary castings.

WATER-BASED

Means easy cleanup when finished.

WARM WATER MIX

For model comfort against skin.

CREAMY CONSISTENCY

For an easy application with minimum bubbles.

TEAR RESISTANT

For perfect molds every time.

GRADUAL SETTING

Gradual warning when ready to gel.

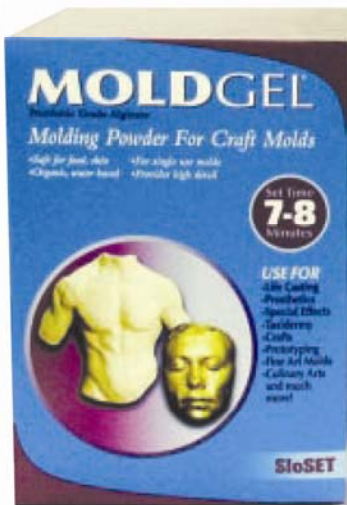
Easily Create Studio Quality Molds For Professional Quality Results

Our water-based molding powders are the preferred choice of mold makers, special effects and life casting artists, taxidermists and prosthetic makers worldwide. Use the table to select the formula that is just right for your application.

All of our water-based molding powders are skin and food safe and hypo-allergenic too. To adjust set times, bond alginate layers and to dissolve the mold surfaces to apply fiber, pick up an easy applicator bottle of Algislo™.

PRODUCT SELECTION TABLE

PRODUCT	GRADE	SET TIME	BEST USE
HOLLYWOOD IMPRESSIONS™	Dental	2.5 - 3 Minutes	Teeth, Baby's Hands, Small Parts
MOLDGEL™ REGULAR SET	Prosthetic	4 - 5 Minutes	Taxidermy, Hands, Body Parts, Candles, Soap
MOLDGEL™ SLOSET	Prosthetic	7 - 8 Minutes	Larger Body Parts, Torso Heads, Larger Molds
FIBERGEL™ PATENTED FORMULA	Special Effects	5 - 6 Minutes	Where Strength and Shrink Resistance are Critical



**RTV
Silicone
Rubbers**

Below: Hollywood special effects technician applies LifeRite to model, Shawn, during the making of Mark Alfrey's *The Ultimate Lifecasting Video*. The video demonstrates many advanced life casting techniques including the creation of a full body cast shown below.



Roy Butler

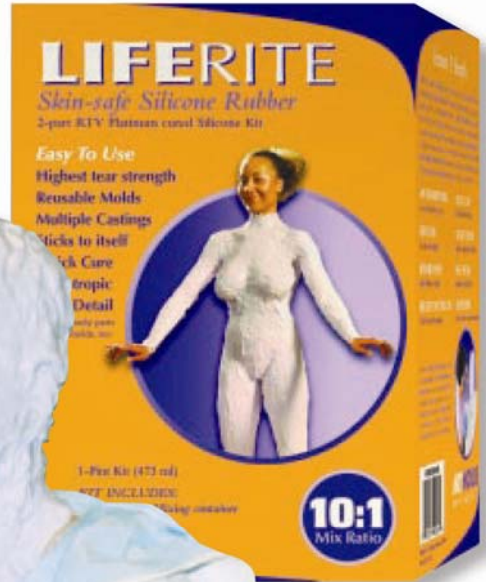
Monument sculptor Roy Butler creates a head mold using LifeRite for a Federal soldiers' and sailors' monument which will be executed in bronze and granite. He covers the entire head of the model with LifeRite. He'll then create a two part shell mold around the head to support the LifeRite before demolding.

LifeRite

NEW! Skin-safe silicone RTV ideal for life casting. 10:1 Mix ratio. Make reusable molds the first time. LifeRite is a skin-safe, two-component, platinum-cured, room temperature cure silicone rubber. It is designed as a 30 Shore A, thixotropic rubber providing excellent physical properties for the use in life and body casting due to its forensic detail and long mold life. LIFERITE is our most popular mold making RTV rubber for use against skin.

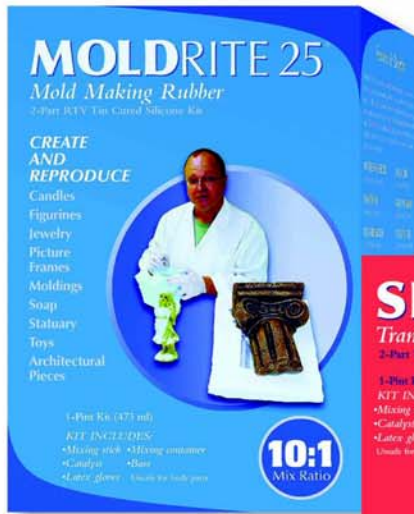
Typical Applications

- Life Casting and Body Casting
- Prosthetics
- Special Effects
- Food Molds



MoldRite 25

A high strength, two component, tin catalyzed, room temperature cured silicone rubber. It is designed as a 28 Shore A, medium viscosity rubber providing excellent physical properties, long library life and accurate detail reproduction.



SkinRite 10

A translucent high strength, room temperature cured silicone rubber. It is designed as a 10 Shore A, medium viscosity and is the most flexible, and softest rubber in our mold making product line.

SilFome

Here is the safe replacement for all urethane foams. It is non toxic, odorless, fast setting and most importantly it needs no baking! Use as a casting material to create that life-like spring back feel for animatronics, soft toys and all applications where a soft spongy resiliency is required.



Michael Kryger

Pictured above is master mold maker Michael Kryger from Dreams to Reality

Studios demonstrating MoldRite in action creating exact duplicates of architectural moldings, figurines and statuary.

