



## The Father of Life Casting?

*Proving That Patriotism Can Also Mean Getting Plastered For Your Country*

**MOUNT VERNON VA.** On October 6, 1785, **Jean-Antoine Houdon** (1741-1828), a French neo-Classical sculptor famous for his accurate rendition of his subjects, arrived at Mount Vernon for several weeks to study, sketch and measure George Washington for a

life-sized statute and bust. Washington was 53 years old at the time. Though Houdon used calipers and other classic sculptor tools, four days after he arrived, he made a plaster life-mask of Washington at the time. He had the general lie down, inserted two straws for breathing then covered his face with plaster while it hardened for several



Bust of George Washington from a life mask.

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## Jamie Brick's Works Added To the ArtMolds Collection

*Award Winning Canadian Artist Creates Tatiana, Queen of the Fairies*

**SUMMIT NJ.** ArtMolds announced its latest acquisition, a bust from Jamie Brick, ALI, award winning artist, carver and sculptor. Jamie is best known for his carving and sculptures of fantasy from whimsical to ethereal.



Above: Artist, carver and sculptor, Jamie Brick.  
Right: The latest addition to the ArtMolds Collection, Tatiana, Queen of the Fairies. Life size, mixed medium with silver inlays. Base of silver.



The ArtMolds Collection includes fine art life casting from talented artists and sculptors throughout the world. According to Ed McCormick, founder of

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# Studio Tricks

## More Uses For MoldEZ

MoldEZ, is more than a mere water soluble hair release it reports to be on its label. It has numerous uses in the studio. Place a gob of MoldEZ between your shell mold and alginate or rubber mold to stick the two pieces together and prevent them from flopping or to fix tears. Unlike the 'super' glues you can unstick the two any time to make adjustments



and it won't cement your fingers together. Another use for MoldEZ is to fill in pin holes in your mold rubber prior to casting. Simply place a little MoldEZ on your finger tips and gently rub the MoldEZ in to your mold in a circular fashion. The MoldEZ will fill in all of the small holes and or tears. It thin enough to prevent loss of detail. Because it is water soluble it will not inhibit or affect casting plasters or gypsums either. Since MoldEZ is inexpensive it should be a stable in every studio. For more information on MoldEZ <http://www.artmolds.com/category77.cfm> ❖

*Father of Life Casting? continued from page 1*

hours. With this mask Houdon went on to make the bust of Washington that remains at Mount Vernon, and the full-size statue completed years later that resides in the rotunda of the Virginia Capital in Richmond.

Martha Washington's little granddaughter, actually recorded the process of making the life mask:

*"I was only six years old at that time, and perhaps should not have retained any recollection of Houdon & his visit, had I not seen the General as I supposed, dead, & laid out on a large table covered with a sheet. I was passing the white servants Hall & saw as I thought the Corpse of one I considerd my Father, I went in, & found the General extended on his back on a large table, a sheet over him, except his face, on which Houdon was engaged in putting on plaster to form the cast. Quills were in the nostrills [sic]. I was very much alarmed until I was told that it was a bust, a likeness of the General & would not injure him. This is all I recollect."*

Houdon gifted the completed bust to Washington. The grayish color of the terra cotta of the finished bust made from the mold led Washington's executors to misidentify the material and describe the bust in the inventory taken after his death as "1 Bust Of General Washington in plaister [sic] from the life," valued at \$100.

As an adult, Nelly and her husband, who was one of George Washington's nephews, considered Houdon's gift to be "the best representation of Gen. Washington's face they had ever seen," as did another nephew, Bushrod Washington. It has remained at Mount Vernon for the past 214 years.

The life mask itself resides at the Morgan Library in New York. ❖

*Jamie Brick Work continued from page 1*

ArtMolds, "The collection has been growing steadily. When it reaches critical mass we intend to put it on tour in strategic cities to further educate the public on the high art of life casting," he said.

Jamie Brick began his career as a wood carver. His work then evolved to creations of original pieces of woodland gnomes and fairies winning numerous awards in his native Canada. Jamie has combined his love for woodland fantasy with the art of life casting. His art combines organic with inorganic materials to create stunning and thought provoking sculpture. You can learn more about his work by clicking here:<http://www.jamiebrick.com>. ❖

## LIFE CASTING DREAM WORKS STUDIO



## 2005 HAPPENINGS

2005 is almost here and where did this year go? So mark your calendar for next year's events before it is too late. Listed below are the more important dates for life caster participation. All of these events are highly educational and inspiring, too. But more importantly you will meet fellow life casting artists and learn about materials and suppliers.

### CALENDAR OF EVENTS

#### INSMAT 2005 UK

PLACE: BUSINESS DESIGN CENTER, LONDON UK

DATE: JANUARY 29 -30

The International Makeup Artist Trade Show

#### EROTICA 2005

PLACE: G-MEX, MANCHESTER, UK

DATE: APRIL 1-3

Displays of art and products from the world of erotica

#### NAMTA 2005

PLACE: NAVY PIER, CHICAGO USA

DATE: APRIL 14 -16

The National Art Materials Trade Association

#### INSMAT 2005 US

PLACE: BURBANK CONVENTION CENTER, CALIFORNIA USA

DATE: JUNE 25 -26

The International Makeup Artist Trade Show

#### WORLD BODY PAINTING FESTIVAL 2005

PLACE: SEEBODEN, AUSTRIA

DATE: JULY 22-25

The festival theme this year is "world of music."

#### LOVELAND 2005

PLACE: LOVELAND, COLORADO USA

DATE: AUGUST 12-14

14<sup>th</sup> Annual Sculpture Invitation Show and Sale

#### SPECIAL NOTE:

The **Guild of Erotic Artists** holds open day events one Sunday a month, featuring the work of 5 UK life casters and live casting demonstrations. The guild is based in St Albans, Herefordshire. More information can be found at:

<http://www.theguildoferoticartists.com/> ❖

## PanOcast Is Back

*A Unique Product That Accurately Increases Casting Size By Up to 160%*

**PanOcast 160 captures the exact detail as you scale up every time! Imagine the time and labor savings!**

This amazing urethane based formula breakthrough allows you to increase model size by 160% at a time. Greater sizes are achieved by creating a second mother mold and recasting with PanOcast 160.



The size of the finished casting is limited only to the size of the vessel holding the water for the PanOcast 160. Now your big thinking can be put into action.

**How it Works.** Create a mold of a subject of your choice. Mix 1 part A to 1 part B. You have a working time of 10-minutes. Pour PanOcast 160 into your mold or slush cast. Cure twenty-four to thirty-six hours. (PanOcast 160 will cure to a 45 Shore A.)

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*Increase Casting Size By Up to 160% or More  
With Out the Use of a Pantogram.*

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Free your casting from the mold and submerge in water. Within days PanOcast 160 grows to up 160 percent of its original size. After soaking in water for fourteen days at 72° F PanOcast 160 will have a hardness rating of Shore 35 A.

By making successive molds from larger PanOcast 160 castings, very large reproductions can be made without sculpting. When PanOcast 160 is finished growing, a new master mold of the expanded shape can be made from plaster or urethane.

PanOcast 160 is packaged in quantities of 2-pints and 2-gallons and 5-gallons. Exclusive from ArtMolds.

For more on purchasing information  
<http://www.artmolds.com/category89.cfm>. ❖

## ON THE MOVE

ROY BUTLER, ALI

Sculptor Roy Butler has succumbed to the call of the 'wild.' He has packed up his Nashville, Tennessee studio and headed to the entertainment capital of the world. . . Las Vegas. He reports that he will stay with friends until he can locate just the right studio space. More opportunities he says. ❖

JOE CANGER, ALI

After a year long recuperation from a motorcycle accident, Joe Canger is now back to work creating his intriguing and unique life castings. To emphasize the point, Joe announced a gallery premiere November 10, 2004, at CB 313 Gallery, 313 Broadway, New York. Joe will feature his latest piece, <http://www.josephcanger.com/> along with a few of his other "darker" pieces. All are invited. ❖

JOHN SCHOONRAAD, ALI DIRECTOR

Renowned London special effects and life casting artist John Schoonraad has reported that he is enjoying a break from his travels producing special effects for motion pictures around the world. He has turned down a New Zealand assignment so that he can enjoy home for a bit. In the meantime the prolific artist is crafting his PC knowledge. ❖

### QUESTIONS AND ANSWERS ABOUT THE ASSOCIATION OF LIFECASTERS INTERNATIONAL (ALI)

Q: What is ALI?

A: ALI is an association of life casting artists, sculptors and students dedicated to advancement of the public awareness of the art of life casting.

Q: Why should I join?

A: There is a vast amount of information available to members including a life casting forum featuring answers experienced artists.

Q: How much does it cost to join?

A: The association currently does not charge a membership fee.

Q: How can I join?

A: Go to <http://www.lifecasting.org>. Once there select "Membership." Create your own 'Member ID' and password and then fill in the form. Press 'submit.' ❖

## UK Life Casters Masters and Munn Featured at Film Fest

*Artists Raise Money for Britain's 'Shelter' Charity*

Life casting artists Andre Masters and C. J. Munn, ALI were guest artists at the September 9th Film Fest to benefit the charity 'Shelter.' The charity event raises money for the homeless. The artists cast the hands of 17 celebrities for the event. After the casting session they joined all the VIPs at the upstairs party. C.J. said that "The event went seamlessly and really well. It's given me a real confidence boost . . . to know that people like my work. You can contact C.J. at <mailto:Mci@rockabelly.co.uk> ❖

## Casting With A Passion

*David Parvin, ALI Featured in Denver's 303 Magazine*

Sculptor, teacher, author and life caster David Parvin received a enviable spread in the October Issue of Denver's *303 Magazine* furthering life casting awareness to readers in Colorado. The magazine visited with Dave at his studio and was able to include many photos of his impressive life casting work and sculpture. Congrats. to David. You can read it here: <http://www.303magazine.com/meetartist.html>. ❖

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