

# The Eye of the Storm

**The controversial art of lifecasting is an art form in itself.**

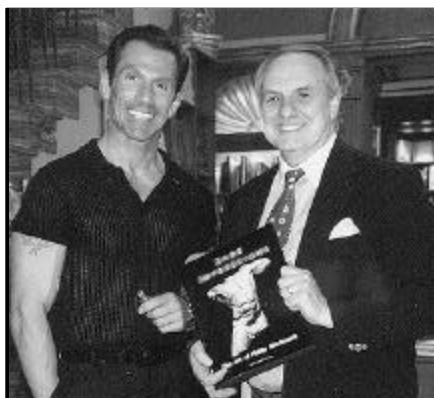
A message from Ed McCormick, Managing Director of ALI

**H**ello. I'm Ed McCormick, a lifecasting artist and the Managing Director of the Association of Lifecasters International or ALI for short. We hope to keep you company for while in this special section of *Art Casting Journal* to help you appreciate the controversial art of lifecasting.

ALI was founded in June of last year to promote the general and professional interests of life casting artists and sculptors; to promote awareness of the art form of life casting among the general and art-buying public; to build relationships within and between the life casting and sculpture communities, and to sponsor and promote effective legislation.

To date ALI has almost 100 members from around the world including Hong Kong, Japan, Australia, New Zealand, Mexico, Canada, US, Puerto Rico, South Africa, France, Germany, England and the Netherlands. We have come a long way in just a year and I wish to thank our founding lifecasting artists and directors for their help and assistance in our growth. They are Hiram Ball, Michael Conine, Chris Fletcher, Philip Hitchcock, John Schoonraad, Dan Spector and past director Stephanie Cameron. For further information on membership you are invited to visit our website at <http://www.lifecasting.org>.

On these ALI pages it is our objective to introduce you to lifecasting artists, life casting techniques and new lifecasting materials and methods so that you can appreciate and understand this ancient of art forms. We have scheduled some very interesting articles over the next few months including a piece on alginate, building a back yard foundry, the history of lifecasting, workshops and new materials and techniques for lifecasting. In addition we will introduce you to six lifecasters from around the world whose work you should know about. We hope you will enjoy this new section of *Art Casting Journal*. Please let us know.



On the right is Ed McCormick, Managing Director of ALI at a recent book signing in New York City for ALI Director, and lifecasting artist Philip Hitchcock, author of *Dark Impressions* pictured on the left

This month's issue features the work of German

lifecasting artist Karin Spörl. Spörl's works and style were developed through trial and error over many years. She is a photo-realistic lifecaster creating delicate and sometimes erotic garden sculptures. In this article she reveals some of her techniques as well as some outstanding examples of her fascinating works of art.

We would appreciate your feedback. You can contact me at [info@lifecasting.org](mailto:info@lifecasting.org), or by traditional mail at ALI, 18 Bank Street, Summit NJ 07901. Thanks so much.

Ed McCormick,  
For ALI Members

#### CHARTER MEMBERS OF ALI

Hilary Anne, Hiram Ball, Lucinda Barker, Roy Butler, Stephanie Cameron, Joseph Canger, Elaine Quahe-Chan, Julie Carlson, Mark Collen, Michael Conine, Ann Lyneah Curtis, Patricia Dobby, Jim Eldridge, Chris Fletcher, Michael Gainer, Bill Goren, Philip Hitchcock, Marshall Hammett, Leigh Heppell, Mike Hoegee, Eric Holtman, Jameson Joyce, Bambi Kennedy, Kitzlen, Francine Krause, Harvard Land, Bruce Lewis, Brita Lieberum, Steven Lightfoot, Simon Little, Guy Louis-XVI, Maridel Macluf, E J McCormick, Phil Morrison, Terry McGuirt, Stephen Ord, Pat Ord, Mark Parmenter, Dave Parvin, Mike Pollard, Sherri Richardson, Annalise Daisley-Rice, Steve Robison, Freed Reenders, Arthur Renforth, Daniel Russell, Rhonda Rutledge, River Scandalis, John Schoonraad, Dan Spector, John von Schmid, Karin Spörl, Hirotaka Suzuki, Grant Sweatmore, Joerg Thater, Wilbur L Walk, Jr., Andrew Werby, Dale Wilson.